

*I Am* —————

# LOST IN LINE

————— *Dance*

## Yihaa!

48 count, 3 wall, Improver level

Choreographed March 2025 by Charles Alexander (Swe)

**Music:** Yihaa by Dolly Style

Album: Yihaa (2.56 min)

**Intro:** 8 counts, approx. 4 sec – 125 bpm



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**Sequence: A, B, C, Tag (x2), A, B, C, A, Tag, B, C, Ending**

**PART A (Always repeated 3 times in a row) Starts at 12:00**

**1 – 8 R STEP, L POINT, L STEP, R POINT, R CROSS, L SIDE, R BEHIND, L SIDE**

1-4 Step R forward. Point L to side. Step L forward. Point R to side.

5-8 Cross R over L. Step L to side. Step R behind L. Step L to side.

**9 – 16 R CROSS ROCK, RECOVER, R SIDE, L STEP, STEP, ¼ TURN LEFT x2**

1-4 Rock R over L. Recover onto L. Step R to side. Step L forward.

5-8 Step R forward. ¼ turn left taking weight on L. Step R forward. ¼ turn left taking weight on L. [6:00]

**Opt. styling: Roll hips CCW (5-8).**

**PART B (Always repeated 2 times in a row) Starts at 6:00**

**1 – 8 R ROCK FWD, RECOVER, R PONY BACK, L ROCK BACK, RECOVER, L SHUFFLE FWD**

1-2 Rock R forward. Recover onto L.

3&4 Step R back hitching L. Step L beside R. Step R back hitching L.

**Opt. styling: Push both hands forward and up (3&4).**

5-6 Rock L back. Recover onto R.

7&8 Step L forward. Step R beside L. Step L forward.

**9 – 16 R SIDE ROCK, RECOVER, R BEHIND, ¼ TURN LEFT, R STEP, HEEL & TOE & STOMP, SCUFF**

1-2 Rock R to side. Recover onto L.

3&4 Step R behind L. ¼ turn left stepping L forward. Step R forward. [3:00]

5&6&7&8 Dig L heel forward. Step L beside R. Tap R toe back. Step R beside L. Stomp L forward. Scuff R forward.

**PART C (Always repeated 2 times in a row) Starts at 12:00**

**1 – 8 DIAGONAL SHUFFLE FORWARD R-L, GALLOP ½ TURN RIGHT**

1&2 Step R diagonally forward. Step L beside R. Step R diagonally forward.

**Opt. styling: Lift R hand to shoulder height, straight arm and palm facing up (1&2).**

3&4 Step L diagonally forward. Step R beside L. Step L diagonally forward.

**Opt. styling: Lift L hand to shoulder height, straight arm and palm facing up (3&4).**

5&6&7&8 While making ½ turn right: Step R forward. Step L beside R. Step R forward. Step L beside R. Step R forward. Step L beside R. Step R forward. [6:00]

**Opt. styling: Hold the reins of your horse with left hand and swing a lasso over your head with your right hand (5-8).**

**9 – 16 L CROSS ROCK, RECOVER, L CHASSÉ, R JAZZBOX, L STEP**

1-2 Rock L over R. Recover onto R.

3&4 Step L to side. Step R beside L. Step L to side.

5-8 Cross R over L. Step L back. Step R to side. Step L forward.

**Tag: Repeated twice the first time and once the second time.**

**1-4 R ROCKING CHAIR**

1-4 Rock R forward. Recover onto L. Rock R back. Recover onto L.

**Ending: Rock R forward, recover onto L, stomp R back, stomp L forward and throw your hands up in the air. YIHAA!**