

I Am —————
LOST IN LINE
————— *Dance*

As The World Turns

64 count, 2 wall, phrased Easy Advanced level
Choreographed March 2024 by Charles Alexander (Swe)

Music: Dreaming by Marshmello, P!nk, Sting

Album: Dreaming (2.50 min)

Intro: 16 counts, approx. 7 sec – 125 bpm



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Sequence: A, A, A, A, B, A, A, B, A, B

PART A

1 – 8 KICK-BALL-POINT R-L, CROSS ROCK & CROSS, ¼ BACK

1&2 Kick R forward. Step R beside L. Point L to side.

3&4 Kick L forward. Step L beside R. Point R to side.

5-6& Rock R over L. Recover onto L. Step R to side.

7-8 Cross L over R. ¼ turn left step R back. [9:00]

9 – 16 BACK, TOUCH, BACK, TOUCH, BACK, DRAG & WALK L-R

1-4 Step L back. Touch R forward. Step R back. Touch L forward.

Styling: Dip down slightly during the touches. "As the sun goes down"

5-6 Big step L back. Drag R towards L.

&7-8 Step R beside L. Step L forward. Step R forward.

17 – 24 ¼ SIDE, BACK w/ SWEEP, BEHIND-SIDE-CROSS, DOROTHY R-L

1-2 ¼ turn right step L to side. Step R back sweeping L from front to back. [12:00]

3&4 Step L behind R. Step R to side. Cross L over R.

5-6& Step R diagonally forward. Lock L behind R. Step R diagonally forward.

7-8& Step L diagonally forward. Lock R behind L. Step L diagonally forward.

25 – 32 STEP, ½ TURN, STEP, ½ TURN, FULL TURN, STEP, ½ TURN

1-2 Step R forward. ½ turn left taking weight on L.

3-4 Step R forward. ½ turn left taking weight on L.

5-6 ½ turn left step R back. ½ turn left step L forward.

7-8 Step R forward. ½ turn left taking weight on L. [6:00]

PART B

1 – 8 OUT-OUT, HOLD, TOE-HEEL-HITCH, SIDE, HOLD, TOES-HEELS-TOES

&1-2 Step R to side (toe out). Step L to side. Hold.

3&4 Swivel R toes in. Swivel R heel in. Hitch R.

5-6 Step R to side (toes out). Hold.

7&8 Swivel both toes in. Swivel both heels in. Swivel both toes in, weight ends on L.

9 – 16 STEP, CLAP, SWOOSH & CHOP ¼ TURN, CROSS ROCK & CROSS & CROSS

1-2 Step R forward. Clap hands forward, R hand over L, arms straight.

3&4 With straight arms rotate ¼ turn left and move arms left (3). Make a clockwise circle in front of body shifting to left hand on top (&). Keep move arms to L (4). (Weight ends on L) [9:00]

Note: Hands connected during 3&4

5-6& Rock R over L. Recover onto L. Step R to side.

7&8 Cross L over R. Step R to side. Cross L over R.

17 – 24 TAP-TAP, HOLD, TWIST & FLICK, CROSS, HOLD, UNWIND ¾ TURN w/ SHOULDER POPS

&1-2 Tap R toes beside L. Press R toes to side. Hold.

3&4 On ball of R twist heel out. Twist heel in and take weight on R. Flick L back and out.

5-6 Cross L over R, knees bent slightly. Hold.

7&8 Unwind ¾ turn right popping shoulders R up/L down, L up/R down, R up/L down. (Weight ends on L) [6:00]

25 – 32 SIDE ROCK, BEHIND-SIDE-CROSS, SIDE ROCK, BEHIND-SIDE-CROSS

1-2 Rock R to side. Recover onto L.

3&4 Step R behind L. Step L to side. Cross R over L.

5-6 Rock L to side. Recover onto R.

7&8 Step L behind R. Step R to side. Cross L over R.