

I Am —————

LOST IN LINE

————— *Dance*

Triple Six Tattoo

32 count, 4 wall, Improver level

Choreographed January 2023 by Charles Alexander (Swe)

Music: I Love This Life by Kim Cesarion

CD: Undressed (3.50 min)

Intro: 32 counts, approx. 15 sec – 142 bpm

The dance starts 32 counts before main vocals.



Website: www.lostinline.se

E-mail: charles.akerblom@gmail.com

- 1 – 8 RIGHT SAILOR STEP, HOLD, BALL-STEP, STEP, ½ TURN, LEFT SHUFFLE ½ TURN**
1&2 Cross R behind L. Step L to side. Step R diagonally forward. (End facing 1:30)
3&4 Hold. Step L beside R. Step R forward. [1:30]
5-6 Step L forward. Make 1/2 turn right taking weight on R. [7:30]
7&8 Make 1/2 turn right and shuffle L back towards 7:30. [1:30]
Restart here during Wall 10
- 9 – 16 DIAGONAL BACK, TOUCH, DIAGONAL BACK, TOUCH, RIGHT CHASSÉ, BACK ROCK, RECOVER**
1-2 Step R back towards 4:30. Touch L beside R.
3-4 Step L back towards 7:30. Touch R beside L.
(Optional styling 1-4: Dip slightly down bending knees.)
5&6 Square up to 12:00 and step R to side. Step L beside R. Step R to side.
7-8 Rock L back. Recover onto R. [12:00]
- 17 – 24 CHASSÉ BOX ¾ TURN**
(LEFT CHASSÉ, ¼ TURN RIGHT CHASSÉ, ¼ TURN LEFT CHASSÉ, ¼ TURN RIGHT CHASSÉ)
1&2 Step L to side. Step R beside L. Step L to side.
3&4 Make 1/4 turn left and step R to side. Step L beside R. Step R to side. [9:00]
5&6 Make 1/4 turn left and step L to side. Step R beside L. Step L to side. [6:00]
7&8 Make 1/4 turn left and step R to side. Step L beside R. Step R to side. [3:00]
- 25 – 32 CROSS, POINT, CROSS, POINT, POINT FWD-SIDE, LEFT SAILOR STEP**
1-4 Cross L over R. Point R to side. Cross R over L. Point L to side.
5-6 Point L forward. Point L to side.
7&8 Cross L behind R. Step R to side. Step L to side.
- Tag: Danced after wall 3 & 6, always starting at 9:00**
- 1 – 8 STEP, HOLD, STEP, HOLD, JAZZ BOX, CROSS**
1-4 Step R forward slightly crossing L. Hold. Step L forward slightly crossing R. Hold.
5-8 Cross R over L. Step L back. Step R to side. Cross L over R. [9:00]
- 9 – 16 RIGHT CHASSÉ, BACK ROCK, RECOVER, ¼ TURN, ¼ TURN, CROSS, HOLD**
1&2 Step R to side. Step L beside R. Step R to side.
3-4 Rock L back. Recover onto R.
5-8 Make 1/4 turn right and step L back. Make 1/4 turn right and step R to side. Cross L over R. Hold. [3:00]
- 17 – 24 STEP, HOLD, STEP, HOLD, JAZZ BOX, CROSS**
1-8 Repeat counts 1-8 [3:00]
- 25 – 32 RIGHT CHASSÉ, BACK ROCK, RECOVER, ¼ TURN, ½ TURN, SIDE, HOLD**
1&2 Step R to side. Step L beside R. Step R to side.
3-4 Rock L back. Recover onto R.
5-8 Make 1/4 turn right and step L back. Make 1/2 turn right and step R forward. Step L to side. Hold. [12:00]

Restart: During Wall 10 (starts and ends facing 9:00).

Ending: During Wall 14, change count 31&32 to Cross L behind R. 1/4 turn right and step R forward. Step L forward.