# Someone I Used to Know 

Competition Step Sheet
DIVISION: Novice

Description: 32 Counts, 4 Walls, Cha Cha, Country

Choreographer:
Music:
Album: Available from www.worlddancemasters.com
Count-in:
Note:
Jenny Stephenson
Someone That I Used To Know by The Zac Brown Band (Special Edit)

16 Count Intro
There are restarts on Wall 2 and Wall 6 after 28 counts. Dancers will dance as follows: Wall 1 Vanilla, Wall 2 (until restart) Vanilla, Wall 3 Variation, Wall 4 Vanilla, Wall 5 Variation, Wall 6 (until restart) Vanilla. $\mathrm{V} \& \mathrm{~V}$ to finish.
\(\left.\left.$$
\begin{array}{ll}\mathbf{1 - 8} & \text { Walk, kick ball point, triple fwd, sweep, cross, hip rolls L R } \\
1,2 \& 3 & \begin{array}{l}\text { Walk forward on L, kick R forward, step back on R, keeping weight on } R\end{array} \\
\text { point L toe forward }\end{array}
$$\right] \begin{array}{l}Step L forward, lock R foot behind L, step L fwd sweeping R from back to <br>

front\end{array}\right\}\)| Cross R over L, step L to right side whilst rolling hip L, transfer weight to |
| :--- |
| R whilst rolling hip R (face 12.00) |

9-17 L side, rock $R$ back recover, side triple, step $\mathbf{1 / 2}$ turn, $1 / 4$ triple
1,2,3 Step $L$ to left side, rock back on $R$, recover forward on $L$
4\&5 Step $R$ to right side, bring $L$ next to $R$ transferring weight to $L$, step $R$ to right side
6,7 Step L forward, $1 / 2$ turn over Right shoulder transferring weight to right foot
8\&1 $1 / 4$ turn right stepping $L$ to $L$ side, bring $R$ next to $L$ transferring weight to $R$ foot, step $L$ to $L$ side (face 9.00)

18-24 Cross point, triple fwd, walk walk, $1 / 4$ turn
2,3 Cross $R$ over $L$, point $L$ toe to $L$ side
4\&5 Step forward on $L$, lock $R$ behind $L$, step forward on $L$
6,7 Walk forward on R, Walk forward $L$
$8 \quad$ Making a $1 / 4$ turn over $R$ shoulder transfer weight to $R$ foot (face 12.00)
25-32 Weave, point switches with $1 / 4$ turn
1,2 Cross L over R, step $R$ to right side
3\&4 Cross L behind R, close $R$ to $L$, cross $L$ over $R$
*Restart here on Wall 2 and Wall 6 (replace 3\&4 with: 3,4 Cross $L$ behind $R$, step $R$ to right side)

5\&6 Point $R$ toe to $R$ side, replace $R$ foot next to $L$ foot, point $L$ toe to $L$ side \&7\&8 Making a $1 / 4$ turn Left point $R$ toe to $R$ side, replace $R$ foot next to $L$ foot, point $L$ toe to $L$ side (face 9.00)

