## Someone I Used to Know

# Competition Step Sheet **DIVISION: Novice**



32 Counts, 4 Walls, Cha Cha, Country	world a
Jenny Stephenson	
Someone That I Used To Know by The Zac Brown	
Band (Special Edit)	
Available from www.worlddancemasters.com	
16 Count Intro	
There are restarts on Wall 2 and Wall 6 after 28	
counts. Dancers will dance as follows: Wall 1 Vanilla	a,
Wall 2 (until restart) Vanilla, Wall 3 Variation, Wall	4
Vanilla, Wall 5 Variation, Wall 6 (until restart) Vanil	la.
V&V to finish.	
	Jenny Stephenson Someone That I Used To Know by The Zac Brown Band (Special Edit) Available from www.worlddancemasters.com 16 Count Intro There are restarts on Wall 2 and Wall 6 after 28 counts. Dancers will dance as follows: Wall 1 Vanilla Wall 2 (until restart) Vanilla, Wall 3 Variation, Wall Vanilla, Wall 5 Variation, Wall 6 (until restart) Vanil

### 1-8 Walk, kick ball point, triple fwd, sweep, cross, hip rolls L R

- 1,2&3 Walk forward on L, kick R forward, step back on R, keeping weight on R point L toe forward
- 4&5 Step L forward, lock R foot behind L, step L fwd sweeping R from back to front
- 6,7,8 Cross R over L, step L to right side whilst rolling hip L, transfer weight to R whilst rolling hip R (face 12.00)

### 9-17 L side, rock R back recover, side triple, step <sup>1</sup>/<sub>2</sub> turn, <sup>1</sup>/<sub>4</sub> triple

- 1,2,3 Step L to left side, rock back on R, recover forward on L
- 4&5 Step R to right side, bring L next to R transferring weight to L, step R to right side
- 6,7 Step L forward, ½ turn over Right shoulder transferring weight to right foot
- 8&1 ¼ turn right stepping L to L side, bring R next to L transferring weight to R foot, step L to L side (face 9.00)

### **18-24** Cross point, triple fwd, walk walk, <sup>1</sup>/<sub>4</sub> turn

- 2,3 Cross R over L, point L toe to L side
- 4&5 Step forward on L, lock R behind L, step forward on L
- 6,7 Walk forward on R, Walk forward L
- 8 Making a <sup>1</sup>/<sub>4</sub> turn over R shoulder transfer weight to R foot (face 12.00)

#### 25-32 Weave, point switches with <sup>1</sup>/<sub>4</sub> turn

- 1,2 Cross L over R, step R to right side
- 3&4 Cross L behind R, close R to L, cross L over R

\*Restart here on Wall 2 and Wall 6 (replace 3&4 with: 3,4 Cross L behind R, step R to right side)

5&6 Point R toe to R side, replace R foot next to L foot, point L toe to L side
&7&8 Making a ¼ turn Left point R toe to R side, replace R foot next to L foot, point L toe to L side (face 9.00)