

I Am _____

LOST IN LINE

_____ *Dance*

Dancing On The Ice

96 count, 1 wall, High Intermediate level
Choreographed March 2026 by Charles Alexander (Swe)

Music: Dancing On The Ice by Essyla

Album: Dancing On The Ice (3.00 min)

Intro: 16 counts, approx. 8 sec – 120 bpm



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Sequence: A, B, C, A, A-, B, C, A, C, A, A

PART A

1 – 8 STEP, STEP, ¼ BALL, CROSS, ¼ FWD, STEP, ½ TURN, ¼ BALL, CROSS, ¼ BACK

1-2 Step R forward (1). Step L forward (2).

&3-4 ¼ turn left stepping R ball to side (&). Cross L over R (3). ¼ turn right stepping R forward (4). [12:00]

5-6 Step L forward (5). ½ turn right taking weight on R (6).

&7-8 ¼ turn right stepping L ball to side (&). Cross R over L (7). ¼ right stepping L back (8). [12:00]

9 – 16 SYNCOPATED SIDE ROCKS RIGHT & LEFT, ½ TURN JAZZ BOX

1-2& Rock R to side (1). Recover onto L (2). Step R beside L (&).

3-4& Rock L to side (3). Recover onto R (4). Step L beside R (&).

5-8 Cross R over L (5). ¼ turn right step L back (6). ¼ turn right step R to side (7). Step L forward (8). [6:00]

17 – 24 R DOROTHY, LOCK, STEP, L DOROTHY, LOCK, STEP

Note: These steps are all made more to the side than forward.

1-2& Step R diagonally forward (1). Lock L behind R (2). Step R diagonally forward (&).

3-4 Lock L behind R (3). Step R diagonally forward (4).

5-6& Step L diagonally forward (1). Lock R behind L (2). Step L diagonally forward (&).

7-8 Lock R behind L (3). Step L diagonally forward (4).

25 – 32 SYNCOPATED FWD ROCKS RIGHT & LEFT, ROCK w/ BODY ROLL, BALL, STEP, ½ TURN

1-2& Rock R diagonally forward (1). Recover onto L (2). Step R beside L (&).

Styling: Push hips forward and out on the rock.

3-4& Rock L diagonally forward (1). Recover onto R (2). Step L beside R (&).

Styling: Push hips forward and out on the rock.

5-6& Rock R forward starting a body roll forward (5). Recover onto L (5). Step R beside L (&).

7-8 Step L forward (7). On your L foot make ½ turn right, end with R knee popped forward (8). [12:00]

PART B

1 – 8 RUN FWD R-L-R w/ HITCH, HOLD, BALL, STEP, ¼ TURN JAZZ BOX

1&2 Small step R forward (1). Small step L forward (&). Small step R forward hitching L (2).

3&4 HOLD (3). Step L ball beside R (&). Step R forward (4).

5-6 Cross L over R (5). ¼ turn left step R back (6). Step L to side (7). Touch R beside L (8). [9:00]

9 – 16 RUN FWD R-L-R w/ HITCH, HOLD, BALL, STEP, ¼ TURN JAZZ BOX

1&2 Small step R forward (1). Small step L forward (&). Small step R forward hitching L (2).

3&4 HOLD (3). Step L ball beside R (&). Step R forward (4).

5-6 Cross L over R (5). ¼ turn left step R back (6). Step L to side (7). Touch R beside L (8). [6:00]

17 – 24 RUN FWD R-L-R w/ HITCH, HOLD, BALL, STEP, JAZZ BOX

1&2 Small step R forward (1). Small step L forward (&). Small step R forward hitching L (2).

3&4 HOLD (3). Step L ball beside R (&). Step R forward (4).

5-6 Cross L over R (5). Step R back (6). Step L to side (7). Touch R beside L (8).

- 25 – 32 & POINT, HOLD, & CROSS, HOLD, ½ UNWIND, TOUCH, HOLD w/ SWEEP**
 &1-2 Step R to side (&). Point L to side (1). HOLD (2).
 &3-4 Step L beside R (&). Cross R over L (3). HOLD (4).
 &5 Unwind ½ turn left taking weight on L (&). Touch R beside L (5).
 6-8 HOLD for 3 counts while tracing a clockwise circle with R toes (6-7-8).

PART C

- 1 – 8 SKATE R, HOLD, SKATE L-R, SKATE L, HOLD, CROSS, FULL UNWIND**
 1-2 Skate R diagonally forward (1). HOLD (2).
 3-4 Skate L diagonally forward (3). Skate R diagonally forward (4).
 5-6 Skate L diagonally forward (5). HOLD (6).
 7-8 Cross R over L (7). Unwind a full turn left weight ending on L (8).

- 9 – 16 CROSS ROCK, RECOVER, SIDE, TOUCH, WALK BACK L-R-L-R**
 1-2 Rock R over L (1). Recover onto L (2).
 3-4 Step R to side (3). Touch L beside R (4).
 5-8 Step back L-R-L-R (5-6-7-8).
Styling: Shimmy shoulders during the walks back.

- 17 – 24 SKATE L, HOLD, SKATE R-L, SKATE R, HOLD, CROSS, FULL UNWIND**
 1-2 Skate L diagonally forward (1). HOLD (2).
 3-4 Skate R diagonally forward (3). Skate L diagonally forward (4).
 5-6 Skate R diagonally forward (5). HOLD (6).
 7-8 Cross L over R (7). Unwind a full turn right weight ending on R (8).

- 25 – 32 CROSS ROCK, RECOVER, SIDE, TOUCH, WALK BACK R-L-R-L**
 1-2 Rock L over R (1). Recover onto R (2).
 3-4 Step L to side (3). Touch R beside L (4).
 5-8 Step back R-L-R-L (5-6-7-8).
Styling: Shimmy shoulders during the walks back.

PART A-

Do the first 12 counts of part A, make a regular Jazz Box and add a V-step.

- 13-20 JAZZ BOX, V-STEP**
 5-8 Cross R over L (5). Step L back (6). Step R to side (7). Step L forward (8).
 1-4 Step R diagonally out (1). Step L diagonally out (2). Step R back (3). Step L beside R (4). [12:00]